

## Accommodation for Limited-Mobility Vocalists Seaway Chorale Board Policy

The Board of Governors is acutely aware that we have some members who have sung with the Chorale for years who have difficulty standing throughout the show. While we believe that we need to maintain a certain professional appearance on stage, we do not want to ostracize these members. That said, we are also concerned about the safety of all chorale members, and Seaway's liability should anyone be injured; therefore, we have developed a policy aimed at creating balance between both extremes, and one which is consistent with policies of similar singing groups which we queried.

A maximum of eight limited-mobility vocalists may use seating as approved, possibly requiring purchase by the vocalist. Up to four of these seats will be placed on each side of the stage, at the end of the first two rows on the floor (not on the risers) regardless of section. With the permission of the Board, assignment to limited-mobility seats will be by self-selection with consideration of seniority in the Chorale. Seated vocalists will be expected to remain seated for the whole program. However, if seated vocalists sing with a special group, they may have to stand within that group to maintain a uniform appearance. If they can't stand that long, they will need to be off stage. Vocalists with balance issues may be assigned a standing position on the floor at the end of the rows.

Seaway Chorale reserves the right to position vocalists to meet the needs and safety of the Chorale. It is probable that positioning for these vocalists will not be with their sections. This policy is established to accommodate tenured members only, not applicants. Members may petition for consideration by speaking with their section leader who will speak with the Director and the Production Managers.